



THE BUZZ

AMSTERDAM MAGIC SOCIETY



THE EXPERT AT THE
CARD TABLE

MY BRAND NEW
LECTURE WILL COVER
EVERYTHING !

Mark Bennett
The Stand Up Magician

May 2023

ISSUE 3

GOLDEN CAT
2023

16 - 19
March

Gabrovo



1/ FRITZ WITH A Z

Fritz talks about the first official meeting of our society.

3 p.



10 p.

2/ LOOKING FOR ERDNASE

FRANS DE GROOT

A very well made documentary on one of magic's greatest secret. Who wrote the most famous book on card magic and cheating at cards.

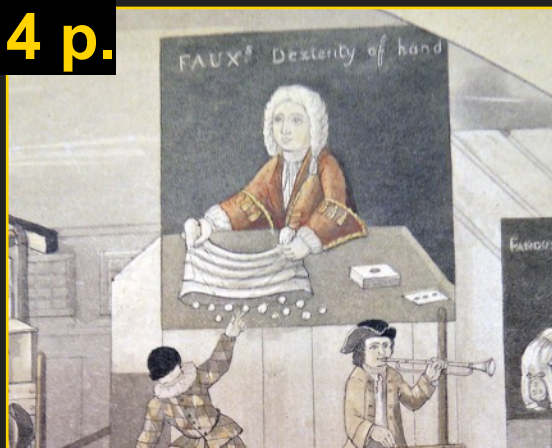


3/ ISAAC FAWKES

MERGAN

The History of magic is important in our Society. This time an article about Isaac Fawkes.

14 p.



15 p.

4/ SPUN INTO GOLD

ROMANY

Wrote a book and here you will find a review and she will be our new columnist. We are honoured!



This magazine is a production of the Amsterdam Magic Society. If you like to contribute, send this to our editor & designer, Frans de Groot: amsterdammagicsociety@gmail.com

Copyright © 2023 by the Amsterdam Magic society. All rights reserved. No part of this publication be reproduced, stored in any retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise without the prior permission of the Editor of The Amsterdam Magic Society. Views expressed in this magazine are those of the contributors and do not necessarily represent the views of the Amsterdam Magic Society unless specifically stated.



WELCOME!

As I write this, Easter has just passed. Not only that, but we also had our first meeting at Mascini. It was a good first start and it was a lot of fun. We even had a few magicians joining us after the meeting. So if you are not a member but still want to hang out with us, you can do so on Monday, May 8th after 22:00.

If you are a member, you will be able to watch back the talks from Rico Weeland about transitioning from close-up to stage and from Mergan about magic for children.

On Wednesday, May 3rd, two guests from Sweden are in Amsterdam: Leif Olberius and Martin Hansson. Both of them are members of the Swedish magic ensemble, Mystique. They offered to provide feedback to the acts of magicians. They will do this at the Q-Factory in Amsterdam from 19:00-23:00. If you are interested, let us know, and we'll put you on the list. Furthermore, they will perform at the Amsterdam Magic Show on Thursday, May 4th. (See for more information page 7)



We have enough plans for the Society and we hope you are able to join us. Enjoy reading this issue of The Buzz!

"Fritz"



Mark Bennett
MAGICIAN

THE STAND-UP *Lecture*

MY BRAND NEW LECTURE WILL COVER EVERYTHING !

Mark Bennett, the Stand Up Magician, owns a Comedy Club & Magic Theatre in Bristol. So knows how to entertain any audience, his attention to detail about using his audience with bespoke branding and his quick and funny lines with audience participation make each guest feel that the show was just for them. "My comedy is in the style of a stand-up comedian and my magic and humor make me perfect for after-dinner entertainment.

Owning my own theatre allows me to hone new material and every audience is different so I know how to enlighten any room with comedy and magic that everyone can enjoy. Join Mark Bennett Magic

Circle Member with Gold Star. On May 11 he performs in the Amsterdam Magic Close-Up Show and after that, you can enjoy his new lecture. All the information you will find it [here](#). Mark has been a professional magician for over 30 years and brings his story of creating the UK's first Magic Bars and what he performs to this day, he will also guide you in what makes a Bar Magician and how you can take a close-up set to the stage, and he will also breakdown routines which he has never revealed before. Lots of magic and lots to take away on the night.

What is the Drink deck? The Drink Deck is a collector's item like no other, produced by Cartamundi to the highest quality. With its rainbow design and unique concept, it's sure to stand out in any magician's collection. Each card features a famous magician, transformed into a recognizable drink brand. See the video below!





AGENDA

MAY 2023

May 3 - Workshop Martin Hansson & Leif Olberius, from 19:00 -23:00 in the Q-Factory

amsterdammagicsociety@gmail.com

May 4 Amsterdam Magic Show, Boom Chicago, <https://www.amsterdam-magic.com/>

May 8 - Amsterdam Magic Society, Mascini

May 9 -11 - Collector's Expo in Cleveland, Ohio. Website: <https://magiccollectorexpo.com/>

May 11 Amsterdam Magic Show, Boom Chicago, <https://www.amsterdam-magic.com/>

May 11 - Seminar Mark Bennett, Boom Chicago
[Order tickets](#)

May 11 - 14 - Masters of Magic - Torino
<https://mastersofmagicconvention.com/en/home-english-2023/>

May 12. - 14 - 33 Jahre Zauberfreunde Steyr
<https://www.zauberfreunde-steyr.at/>

May 17 Amsterdam Bar Magic Show - Cafe De Buurvrouw www.amsterdam-magic.com

May 19-21 - AbraCORNdabra in Des Moines, Iowa - Website: <http://abracorndabra.com/>

May 22 - 23 TRIX IN THE STIX - Lion Quays resort and spa <http://trixinthestix.uk/>

May 28 - The Darlington Magic Circle May Day of Magic in Darlington. Website: <https://www.thedarlingtonmagiccircle.co.uk/news.html>





Martin Hansson and Leif Olberius perform in the Amsterdam Magic Show on May 4th in Boom Chicago get your ticket [here](#)
And they offered to provide feedback to the acts of magicians. They will do this at the Q-Factory in Amsterdam on May 3th from 19:00-23:00. If you are interested click [here](#) and let us know, and we'll put you on the list.

MARTIN HANSSON & LEIF OLBERIUS

Martin Hansson, comedian and magician with sharp tongue and nimble fingers who has enchanted audiences all over the world. His experience and speed gives him a highly energetic style, as a spectator there is only one thing to do: let yourself be swept away.

Martin's rough but tongue-in-cheek image and his astounding ability to hold an audience, will make any performer green with envy and any audience blue from lack of oxygen. If you haven't seen Martin earlier, you really have something to look forward to. His at the same time warm and sarcastic humour has brought down the house everywhere.

Did you know?

That Martin is a master of improvisation.

That he once magically managed to bend not only a spoon but a ladle in front of a surprised cruise ship staff.

That he had 63 sold out houses during a tour in Japan.

That he was once engaged to perform a magic show in a sauna in front of eighteen naked Finnish ladies.

That he once, as a young man, travelled through Europe, all the way down to Jordan, with a deck of playing cards as his only means of earning a living.

Below is a compilation video of Martin & Leif!



Leif Olberius started out as a magic wonder kid, performed on national TV as a 13 year old, competing and winning prizes in Swedish and Nordic competitions. In his late teens he turned his interest towards theater. He went to theatre school, and then he started his own theatre company. Somehow, he eventually returned to magic – with tools and knowledge few others in magic have.

Apart from performing himself, he has been coaching and directing a lot of other magicians and circus acts.

Leif directed the FISM-acts for Jacob Schenström and Martin Hansson, and he is one of the teachers at Tom Stones magic workshops.

<https://magic-workshops.com/events/>

He has performed throughout Sweden and Europe, toured in Japan with Martin Hansson, and has spent half a lifetime on cruise ships. He has written and performed a number of theatre plays with magic content, using magic as a theatrical tool.

For some reason Leif also likes taking old magic tricks, even old cane and silk magic, finding new ways of putting them together, and using them as pieces in his own show.

He received the El Duco award in 2017 for his work to elevate the artistic level of magic in Scandinavia.

Leif is also one of the four members of the Mystique show that appeared in Stockholm 2017 and went on until the pandemic hit, with a few more appearances last year.

He also performed with the Mystique show at the Magic Castle in 2018. (<https://mystique.nu>)

You can find a few of Mystique's pieces here:

<https://www.youtube.com/playlist?list=PLI7-sVm4o0OFrg04VajYn2pjBVAXzZRr5>

-- GIACOMO BERTINI --

-- BILL CHEUNG --

-- FRANCIS TABARY --

present

THE ORIGINAL
CLOSE-UP MAGIC
SEPT. **SYMPOSIUM** 2023

INVITATION ONLY



29-30 SEPTEMBER
1 OCTOBER



WIEN — AUSTRIA
2023 EDITION



-- A BRAND NEW EDITION --

-- PROUD TO HAVE AS --

GUEST OF HONOR 2023
AKIRA FUJII

FROM JAPAN

THE CLOSE-UP
SYMPOSIUM

WILL TAKE PLACE AT THE
-- BILL CHEUNG MAGIC THEATER --

THREE DAYS YOU WON'T BELIEVE!
SOME OF THE BEST MAGICIANS
FROM ALL AROUND THE WORLD

FRED KAPS PRIZE
COMPETITION
QUALIFIED FISM CONTEST

OPEN TO EVERYONE
WITH 1500 EURO
OF PRIZES



-- THE JURY --

CHECK OUR WEBSITE TO FIND OUT
THE COMPLETE LIST OF THE
RENOWNED MAGICIANS WHICH COMPOSE
THE COMPETITION JURY

BOOK NOW YOUR
PRIVATE SESSIONS
WITH YOUR FAVOURITE MAGICIANS
BEFORE IT'S TOO LATE!

FOR INFO AND MORE VISIT OUR WEBSITE:
WWW.CLOSEUPMAGICSYMPOSIUM.COM

FOR COMPETITION INFO SEND AN EMAIL TO:
COMPETITION@CLOSEUPMAGICSYMPOSIUM.COM



MARCH 22 2023



A Happy Hour At Café De Buurvrouw

The first Amsterdam Bar Magic Show took place at Café de Buurvrouw, a colourful baroque bar nearby Rokin. The place looks like a welcoming museum of the weird, an ideal setting for this particular kind of magic experience. What was the difference with the regular Amsterdam Magic Show you may ask? Well, Bar Magic is actually a category of its own and this first Amsterdam Bar Magic show was a good representation of it: full of direct and hard-hitting effects, with uncensored humor, that the audience did easily follow, even after a few drinks... Here the hecklers were welcome and did well during the show! The magicians were not wearing ties and were talking with no filter with the audience but also between them.

The audience was mainly sitting on tall bar stools in front of the performance space which just composed of a humble little table and two chairs also occupied by spectators, the performer staying up. The magicians not performing were sitting on each side of the performance space. This open view backstage becomes part of the show: magicians were sometimes throwing invectives and interjections during the performance or commenting with sarcasm creating a unique dynamic show. Stefano Rosa started the show with some effects of incredible synchronicities with Tarot Cards, then Fritz with a Z did a series of quick effects from a street card game to cash money transfer to multiple cards lost

and found. After the break, during which everyone took a drink, Killian Petrick, even crazier than usual, did poker demonstrations, no strings attached. Rico Weeland continued with cards and coin effects in the hands of the participants and closed the show with a mesmerizing linking rings presentation.



The feedback from the audience members after-show: they really enjoyed it, feeling part of this more playful and direct presentation that could become a new regular venue for the Amsterdam Magic Show. Keep yourself updated for the next one.

EDGAR BRUMAIRE



A
♠



THE EXPERT AT THE CARD TABLE

Looking for Erdnase

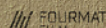
FOURMAT FILM PRESENTS
A HANS-JOACHIM BRUCHERSEIFER FILM STARRING FLORIAN BEYER AKA YANN YIRO WITH RICHARD TURNER LAURA LONDON
GUY HOLLINGWORTH JASON ENGLAND CHRIS WASSHUBER RICHARD HATCH BILL MULLINS AND R. PAUL WILSON
DIRECTION OF MARC TRESSEL-SCHMITZ SCENARIOS BY ANTOINE SCHWEITZER MUSIC BY GEORG MAUSOLF
COSTUME DESIGNER ANNA-LUISA VIEREGGE PRODUCTION DESIGNER ANNA-LUISA VIEREGGE EDITOR HELENE GIQUEL DANIELA SCHRAMM MOURA
PRODUCED BY NICOLAS KRONAUER WRITTEN BY THERESA WORM DIRECTED BY HANS-JOACHIM BRUCHERSEIFER

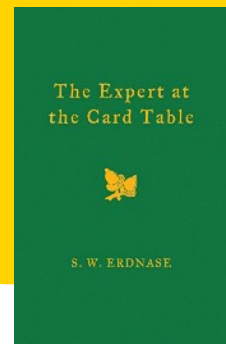
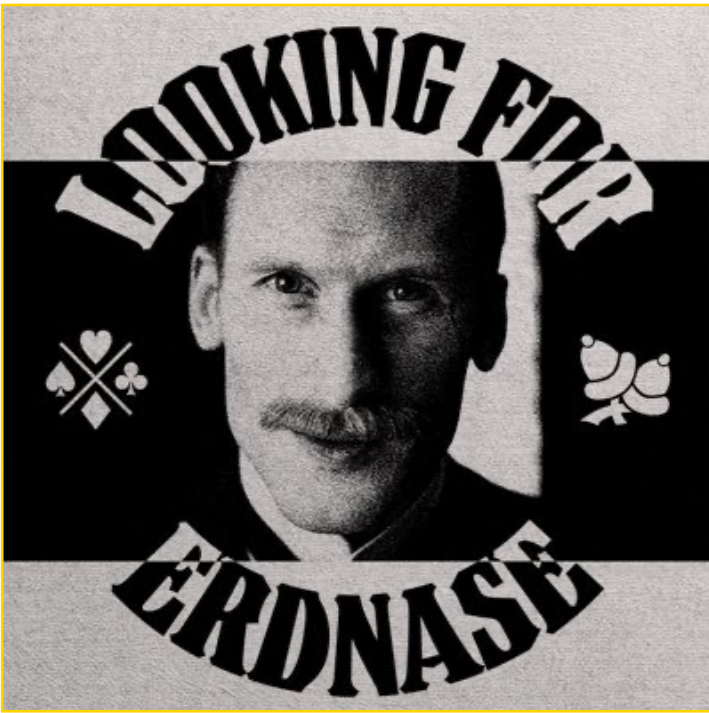


KICKSTARTER

VERY SOON

erdnase.film.com





The greatest magicians of the present set out on a journey to search for the lost genius. They report on his alleged suicide and tell stories that make your blood run cold. There seems to be no proof for any of the countless myths and legends surrounding the writer but the search makes one realize the true value of his work. Furthermore, insights into the history of advantage play are provided. They show the origin of some of the best-guarded secrets of modern wizardry.

REALISATION & STYLE

The film takes place in two different time periods. While the present-day search for Erdnase is shown in a documentary style, all flashbacks to the beginning of the 20th century are staged and scripted from end to end. Archive footage will be used in moderation. The combination of Cinema Verite with elements of a heist-drama is especially highlighted on a visual level. The style of all scenes from the past is defined by high-contrast images with a 16mm film look. In contrast to that, all interviews and documentary sequences share the characteristically clean image of a digital camera. Since the audience should not get the impression that any illusions in the film are created with a computer, CGI is used as little as possible. almost every effect which is necessary to visualize the story is created on set. Furthermore, great attention is paid to the historical accuracy of all reenacted scenes. Besides the predominantly informative aspect of the film, cutting back and forth between the lines of action of the protagonists creates tension. Erdnase is shown in his full appearance throughout the film but his demeanor

The best magicians of the 21st century set out on a journey to search for the lost author of the most mysterious book on the art of sleight of hand.

MOTIVATION OF THE FILMMAKER

Hans-Joachim Brucherseifer, the filmmaker, spent seven years of his life learning magic tricks from a book that is known as the bible of card magic. It was first published in 1902. today it is regarded as one of the most important treasures of knowledge in the world of magic. From day one he was eager to find out more about the mind behind this book. when he has remained unclear. Through his research, he became aware of many fascinating stories connected to the subject. They are the core of this documentary and are all based on true events.

PLOT

S.W. Erdnase... The pseudonym of the most notorious hustler of the 19th century. Today his book "The Expert at The Card Table" is known as the bible of card magic. It is a must-read for every magician. the value of the document was not recognized until 30 years after its release - too late for the author to witness the success of his work and too late for every sleight-of-hand artist who would have liked to get to know him. His true identity is still unknown and makes for a mystery that leaves even the best illusionists in the dark.

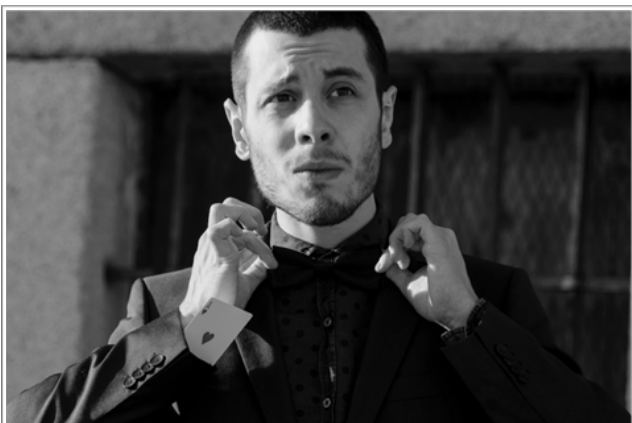
does not reveal anything about him. His character is built up like a magic trick.

Florian Byer aka Yann Yuro



Florian Byer, A.K.A. Yann Yuro as S.W. Ernase. He is the German champion of mentalism and a professional actor. Studying illusions for more than 20 years lead him to a point where he no longer relies on rabbits, ropes, and ribbons of silk. His weapon of choice is the mind of the spectator. In his shows, he controls the attention of the audience so cunningly that it seems as if he knew the thoughts of everybody around him. The only tool he uses from time to time is a deck of playing cards. Joining the German Magic Circle has enabled him to perform internationally and on TV his exceptional skills on stage prove equally impressive in front of the camera.

Alfonso Rituerto as himself



Alfonso is a specialist in card and coin tricks and won several awards in various competitions over the last few years. he currently lives in Leipzig

and performs theatrical magic shows regularly. Born in Segovia, Spain he is a representative of what has become known as “the Spanish school of magic”. He learns almost exclusively from books and is a strong proponent of the classic approach to studying magic: no online purchases of tricks, no video download.

INTENTION

The film is aimed at both, magicians who are already familiar with the story about Erdnase and everybody with a general interest in illusions. The viewers are offered a look behind the scenes of historical and contemporary magic. Thereby they get to the bottom of human curiosity. The movie raises a question of conscience: what is better - being ignorant and fascinated or being enlightened and disenchanted? The creation of legends is another key element of the documentary. Erdnase is a perfect example of how people assign meaning to stories or persons, despite having very limited information about them. the viewers are encouraged to question what they believe to know about their role models..

FRANS DE GROOT

Rent The Expert at the Card Table. The rental period is 48 hours at cost of € 11,99 here: <https://erdnase-movie.com/>

Or buy the DVD here: https://www.amazon.de/dp/BOBPRC1KPJ?ref=myi_title_dp for € 18,99.





NINE MAGICIANS WALK INTO A BAR.....

This is exactly the summary of our long weekend in Bulgaria. Slightly chaotic, a little too much alcohol every now and then, and above all top-notch magic (because let's face it, we don't call ourselves the Amsterdam Magic Show for nothing).

Let's start by saying that I have nothing to do with competing for a trophy or something like that.

You are analyzed from top to bottom, everything is taken into account, and I find myself the atmosphere of a group of laymen always very nice to work for the "moment" and the "atmosphere".

Still, I have to say that (especially in the close-up competition) I have seen very nice and varying routines. Not everything went smoothly and some sleights (especially for magicians themselves) left something to be desired. But the overarching idea that everyone was there to enjoy themselves and we all shared the same passion was seen in every act. And in my opinion the winner, Victor Petkov, was more than justified.

My personal highlight of the convention was the lecture by Dani Daortiz because, man oh man,

what is that guy an entertainer! "What do you want to see": you have to put your money where your mouth is. As a gambling enthusiast I have a little less with the "I have no idea how this is possible" or "I don't care" style of performing but there was certainly a bathtub filled with information to think about in each one's act. And let's talk a little bit about how this man plays a stadium full of a few thousand (??) with a deck of cards. Just cards! How beautiful and simple at the same time can magic actually be?

We as the Amsterdam Magic Show have of course not been sitting still. In addition to Rico who participated in the aforementioned competition, we also entertained the VIPs during the gala show. And in my opinion, we put up a very good evening with entertainment (in a way that only we know and do) in the Magic Bar in Sofia. In a way as I described before: slightly chaotic, a bit too much alcohol, and above all top-notch magic.



We are the Amsterdam Magic Show, come and see us, otherwise we will look for you!

(if you ever run into me on our show or with society, single malt scotch please; the second one will be on me).

KILLIAN PETRICK

Mystery & History

Morgan



ISAAC FAWKES WAS KNOWN AS THE SLEIGHT OF HAND MAN

Isaac Fawkes, The Sleight of Hand Man, was a popular showman in the early 1700s. He was often satirized for practicing what was considered a low-brow art. Painter and critic William Hogarth frequently mocked his show and scorned local audiences' taste for a stage "debauch'd by fooleries." Fawkes, undeterred,



publicly trumpeted his financial success, bragging about putting "seven hundred Pounds into the Bank," a convincing argument for artistic merit. He rose to fame in the 1720s and became a popular cultural figure, the name 'Fawkes' becoming synonymous with the skillful conjuror, and depictions of him appear in engravings by William Hogarth. Fawkes was not the first fair conjurer and neither was he particularly innovative in his routines (though he did make copious use of the recently invented Egg Bag). One of Fawkes' advertisements described his routine in some detail: He takes an empty bag, lays it on the Table and turns it several times inside out, then commands 100 Eggs out of it and several showers of real Gold and silver, then the Bag beginning to swell several sorts of wild fowl run out of it upon the Table. He throws up a Pack of Cards, and causes them to be living birds flying about the room. He causes living Beasts, Birds, and other

Creatures to appear upon the Table. He blows the spots of the Cards off and on and changes them to any pictures Despite his contemporary fame, his first name was forgotten until the record of his burial was rediscovered by Houdini in the records of St. Martin-in-the-Fields church in Trafalgar Square, London in 1904. Fawkes is frequently associated with the annual Bartholomew and Southwark Fairs in London, where his booth was a great attraction. His act consisted of conjuring, contortionism, and the exhibition of mechanical devices made by the famous clockmaker Christopher Pinchbeck, with whom he had a longstanding collaboration. His success had, in part, to do with the recently created Egg Bag, which he used extravagantly. He was also popular for throwing a pack of cards into the air where they were transformed into birds. In Round About Our Coal Fire, Fawkes is described as one of the "Old heroes in Magick". While Fawkes was performing at one of the fairs early in 1732 a fire broke out in a neighboring booth and frightened his wife, Alice, so severely that she had to go into an "early confinement". Whether this fire was connected to Fawkes' death later that year is not known. Fawkes died on 25 May 1732 and was buried at St Martin-in-the-Fields, Westminster three days later. He had amassed a considerable fortune to leave to Alice; reports at the time suggested he "had honestly acquired a fortune of above ten thousand pounds, being no more than he really deserved for his great ingenuity, by which he surpassed all that ever pretended to be art." He was succeeded by his son, who continued the collaboration with the Pinchbeck family, though did not enjoy the popular success of his father.



This book is for anyone who has ever had a dream. For anyone who wants to remember how magic works. Romany - Diva of Magic, is a successful female magician. She performs her award-winning one-woman comedy magic show all over the world in beautiful theatres. But as a chubby little

girl, her dream of making it in showbiz didn't look likely. This is not a tale of overnight success but a rollercoaster story of determination and persistence —about deciding that you're going to walk stubbornly towards your heart's desire and not stop until you're there, trusting that the next step will appear—as if by magic.

"It's the quality of the writing that drags you into this book and the combination of courage, visceral honesty and laugh-out-loud funny that keep you reading. You cannot help but fall in love with Romany's unfailing optimism, love of humanity and refusal to be cowed by some of the horrors she faces. Had me doing internal fist pumps at her triumphs and provoked genuine tears at her moments of heartbreak. A really wonderful account of the vicissitudes of a career in the arts from a female perspective - if you want the truth about what that entails, read this book!" Paul Harris

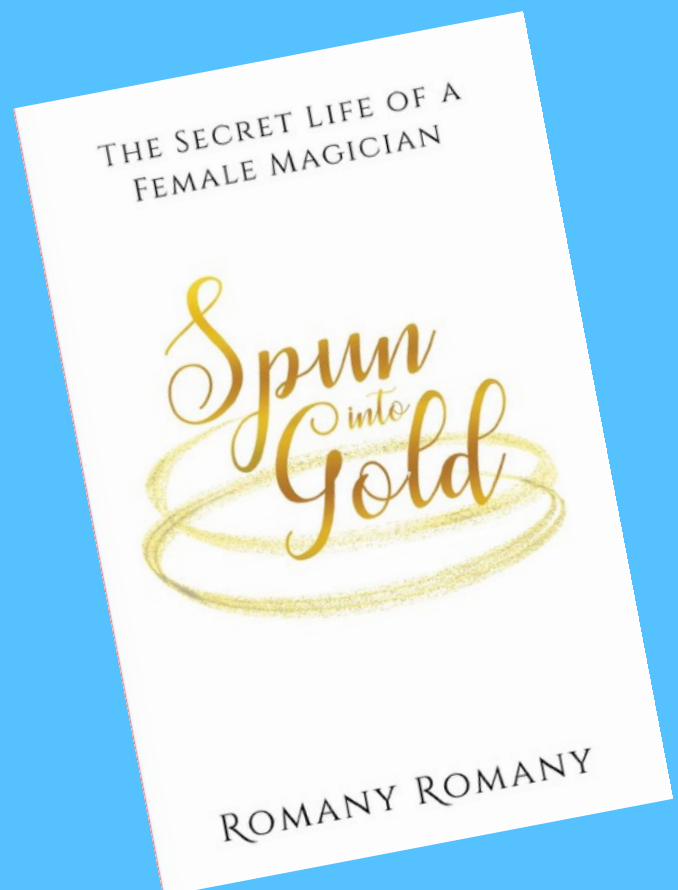
"I have just finished Romany's book Spun into Gold and I absolutely loved it. I laughed, I cried, at times I had to put down the book and clap with delight. But, most of all, I was inspired and encouraged. Thank you, Romany for obeying the call and writing it." John H

"Oh, that feeling of coming to the end of a wonderful book and wanting to start it all over again ... and tell everybody else to read it so I can vicariously share their pleasure? Listen up! Spun Into Gold is utterly delicious ... inspiring ... laugh out loud funny ... gob-smacking ...relatable to ... magical ... authentic ... heart-breaking ... thought provoking ... real ... and beautifully written." Sharon B

*"Bold, brave and beautiful.
This book might just change your life.
Romany is handing you her sunlight.
Take it."*

Anthony Owens, Producer of Derren Brown TV

**Book
tip**



Read it on Audible (which has a free month's trial)

<https://adbl.co/3gTa6OG>

Book Depository which has free shipping worldwide.

<http://bit.ly/2ONMFvB>

Amazon Netherlands

<https://amzn.to/40Wv1I0>



Out of sight out of my mind

Symbolism is a wonderful, magical and mystical thing



It is something that we can trace back to Paleolithic times when cave paintings were made of a shaman laying on the ground in a trance wearing a birdlike mask (the symbol of transcendence and freedom) (Jung, Franz, Henderson, Jacobi & Jaffè, 1964, p.147). But symbolism is also something that we can see in more recent times with ever-improving new psychological discoveries and the exploration of the abyss that we call the unconscious mind.

The unconscious or subconscious mind as Freud would call it the part of our consciousness where all the memories and knowledge that we have forgotten goes. But of course, that is not the only function of the unconscious mind. The unconscious mind is also a place where a big part of our identity lies and where we push parts of our personality that we deny our shadow. (Jung & Franz, 1964, p.171). Our unconscious mind doesn't communicate with a sense of logic, very often it shows us images in terms of symbolism in a haptic and chaotic way as can be seen in our dreams (Jung & Franz, 1964, p.3).

Our conscious mind, on the other hand, likes to communicate logically, it likes drama

structures that have a beginning a middle, and an end (Aristotle, 2013, p. 26) that structure has some logic to it and it tends to be the way that we tell each other stories. It starts here, then this happened and this is how it ended. That's a satisfying storyline and it feels right and complete. The unconscious mind however doesn't care about this concept whatsoever. It just gives you a dream where you have a scary experience, and you finally find a piece of treasure which then turns you into a bird and you wake up. That's it. You might wake up confused asking yourself what this dream meant, or you might wake up not remembering or caring about it at all.

The dream that the unconscious mind sends our way however was filled with symbolism. Symbolism which we can trace back to mythology, fairy tales, and even to art. Mythology has always had an important role in us as humans. It was used to give meaning to life, to explain the universe, to establish social order, and for the psychological development of the individual (Campbell, 2004, p.3). It is even believed that mythology has become a part of the human collective unconscious (Campbell, 2008, p.6) and that it will come back in different stages of our life, our subconscious mind uses it to tell us things.

Mythology has also always had an important role in carrying the human spirit forward and helping us to endure difficult times (Campbell, 2008, p.6). It has helped us to develop ourselves and to give us direction in life. It is even said that discovering your myth can be your pathway to bliss. If this wasn't true then why would Jung have spent most of his life searching for his personal myth? Knowing the above, how do mythology and symbolism translate into art? Well since symbolism and mythology have had such a big impact on the human race throughout history and it has helped many humans through tough times (remember even biblical stories and stories from the Quran are mythology). It can be translated into art and it should be, that's the point of art after all: "To translate wisdom and knowledge into experience" (Campbell, 1990, p.33).

That is exactly why symbolism is so important. It points to something deeper, something that will have a lasting impact on the human being that sees the piece of art, and so following Gabi's ultimate conception, the human being who enters the show will be a different one than the one leaving the show. Symbolism is always found in mythology and as mentioned earlier it helps us to develop psychologically. In every mythology there is some lesson to be learned, some aspect of ourselves that needs honoring, and there are many answers to life's existential questions. When symbolic aspects are properly used in art, or in our case magic, it will have a transformative experience on the beholder. At least, it leaves the doors open for this experience to happen. We have to understand that we can't force someone into a certain experience. But, as long as the images are present, we can potentially change someone's life.

This of course is not the only role of putting symbolism in art. It can also give our art more depth and if properly constructed we can create something enjoyable for everyone. We could construct our magic in such a way that people who are just there for simple fun can

experience that, while people who are open to something deeper can have a deeper experience. The point of putting symbolism into art is that we are creating something to speak to the unconscious mind and at the same time it will feel very safe. It feels meaningful and if not overdone it will leave your audience with a poetic and beautiful experience.

RICO WEELAND

References:

Jung, C.G., Franz, M.-L., Henderson, J. L., Jocbi, J., Jaff , A. (1964). Symbols of Transcendence. Man, and His Symbols. P,147.

Jung, C.G., Franz, M.-L., Henderson, J. L., Jocbi, J., Jaff , A. (1964). The Realisation of the Shadow. Man, and His Symbols. P,171.

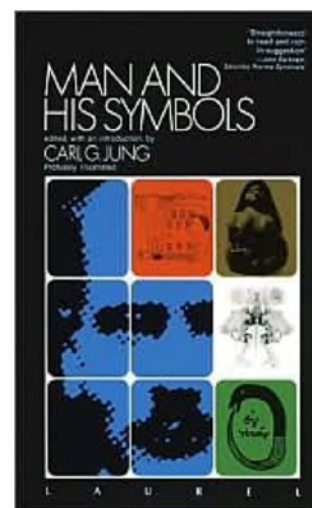
Jung, C.G., Franz, M.-L., Henderson, J. L., Jocbi, J., Jaff , A. (1964). The Importance of Dreams. Man, and His Symbols. P,3.

Aristotle. (2013). Completeness. Poetics. P,26 (The Oxford World's Classics edition of 2013)

Campbell, J. (2004) The Functions of Mythology. Pathways to Bliss. P,3

Campbell, J (2008) The Monomyth. The Hero with a Thousand Faces. P,6

Campbell, J (1990). The Road of Trials. The Hero's Journey. P,33.





Amsterdam Magic Society

Zeedijk 24

1012 AZ Amsterdam

www.amsterdammagicsociety.com

amsterdammagicsociety@gmail.com

