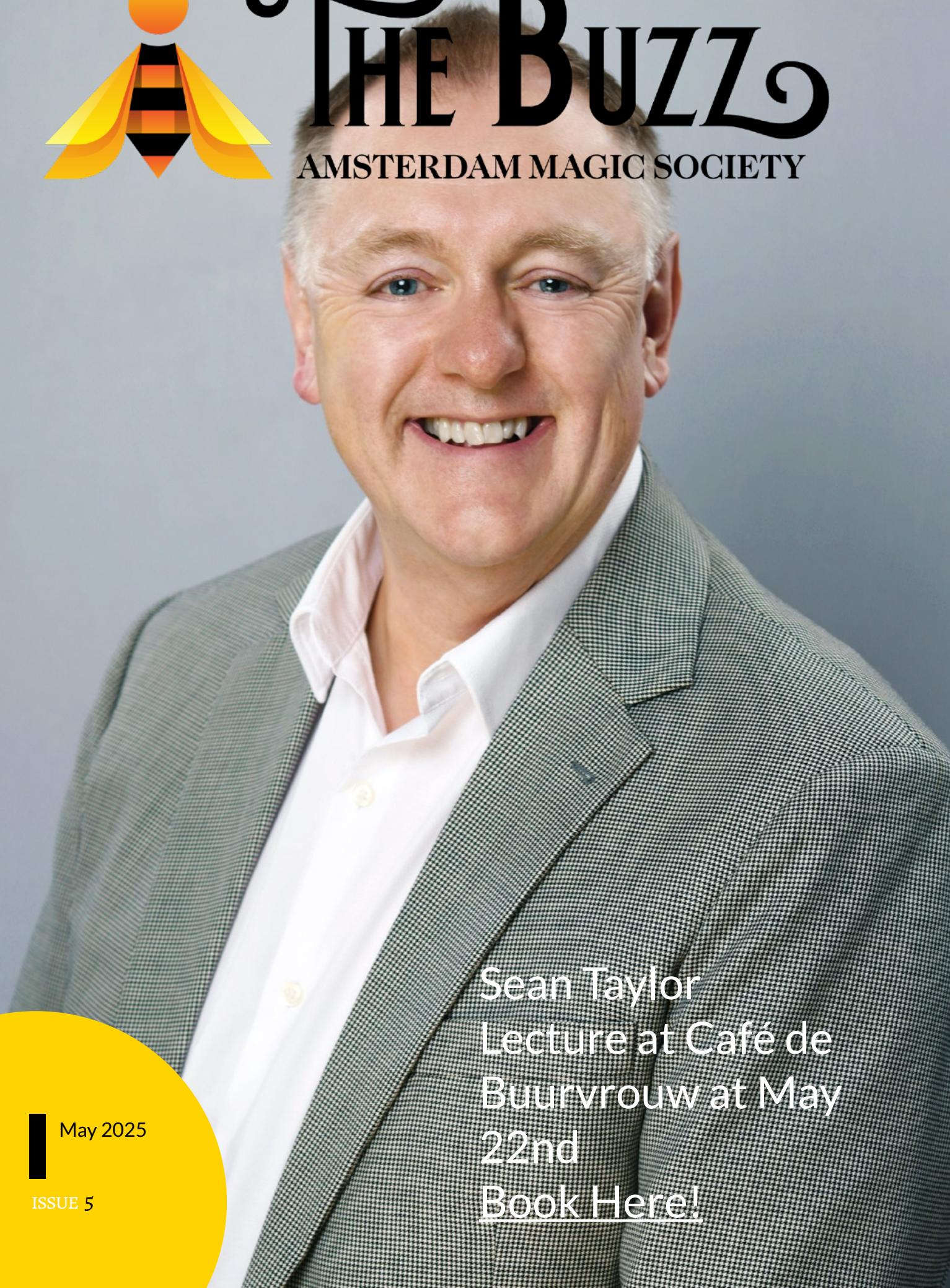




The Buzz

AMSTERDAM MAGIC SOCIETY



Sean Taylor
Lecture at Café de
Buurvrouw at May
22nd
Book Here!

May 2025

ISSUE 5

1/ FRITZ WITH A Z

Gracing the cover of this issue is Portuguese performer Francisco Mousinho, and we're thrilled to welcome him for a lecture on Monday, March 31st at Mascini.

3 p.



4 p.



2/ HISTORIE VAN DE MAGIE

FRITZ WITH A Z

Under a radiant spring sun, the picturesque city of Ghent hosted the fifth edition of Historie van de Magie on April 6th, a unique one-day seminar dedicated to the fascinating history of magic in the Low Countries.

3/ GOLDEN CAT GATHERING

FRANS DE GROOT

The "Golden Cat" Magic Festival, held annually in Gabrovo, Bulgaria, is renowned as one of Eastern Europe's premier gatherings for magic enthusiasts.

10 p.



4/

MYSTIFY MAGIC FESTIVAL

ABBY SEGAL

The aim of Mystify is to bring together magicians, variety entertainers, and thought leaders, who are eager to see the exciting future of women in magic.

14 p.



This magazine is a production of the Amsterdam Magic Society. If you like to contribute, send this to our editor & designer, Frans de Groot: amsterdammagicsociety@gmail.com

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DEAR READER

A lot has happened since the last time I wrote to you.

We had De Historie van de Magie (Magic History Day) in Ghent, Francisco Mousinho's lecture at Mascini, and the Golden Cat convention in Bulgaria.

One of the guests at the Golden Cat convention was Avner the Eccentric. I highly recommend reading his reflections on performance principles. Though Avner comes from a clowning background, his ideas are easily applicable to magicians as well. His workshop was inspiring—especially after seeing his two performances during the gala show.

Francisco's lecture was another standout. He spoke with passion about his mentor, Pedro Lacerda, who was deeply influenced by Ascanio. Francisco came well-prepared and

delivered his talk with charisma and humor. The following evening, he performed at the

Amsterdam Magic Show, effortlessly winning over the audience. Likeable, comical, and magical—he truly left a lasting impression. The Magic History Day in Ghent was fantastic. It sparked some new research, and I'm currently working on a piece for the June meeting, focusing on the Dutch magician Coniglio. Who knows—maybe the Amsterdam Magic Society will organize a history day of its own someday?

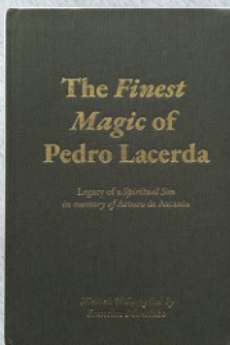
Oh, and speaking of exciting things to come: on the cover is Australia's Sean Taylor, who will be lecturing in Amsterdam on Thursday, May 22nd.

ENJOY READING

Fritz with a Z

Lecture Francisco Mousinho

Some twelve magic enthusiasts attended the lecture by Francisco Mousinho organised by Amsterdam Magic Society. Francisco is a relatively young guy, “just under thirty” in his own words. Until now I had not heard about Francisco who resides in Sintra – Portugal, but then again: it is a big world out there. It so happened that Pedro Lacerda, a famous Portuguese magician, also lived in Sintra. When Francisco was bitten by the magic bug he came thus into contact with Pedro Lacerda, who exercised a great and lasting influence on Francisco. To such an extent that Francisco offered to write a book on Pedro Lacerda’s



unique magic inventions, as Pedro Lacerda admitted that he lacked the time to do so himself.

Pedro Lacerda in his turn was greatly influenced by Arturo de Ascanio and later by Juan Tamariz. Others he mentioned were, apart from the many famous Portuguese and

Spanish magicians: Roberto Giobbi and “our” Tommy Wonder.

The “Spanish School of Magic” is the most well known group of magicians, but the “Portuguese School of Magic” is a worthy equal to the SsoM. There is a lot of exchange between the two schools on the Iberian peninsula, as for the Portuguese the Spanish language is not really a barrier (compare how easily the Dutch communicate with the Germans).

Well, back to the lecture. Francisco has made a lot of study about the theory behind magic and had listed his various findings in several Powerpoint slides on Composition and Movement. His personal views on “what magic should be” were illustrated with a few effects

from his professional repertoire, which he regularly performs in a cabaret club in Lisbon. “Choreography dictates technique” was among one of his findings. His effect: “card from the zipper-fly” was analysed and discussed in detail. During the entire lecture there was a lot of interchange and dialogue with the members of the audience, exchanging different views and opinions.



Francisco’s command of the English language was extremely good (for a Latin language person) which made the communication very easy.

From the book on Pedro Lacerda Francisco demonstrated various card techniques which were mostly novel to me and all very clean and convincing, so I have my home work cut out for me...

Francisco ended his lecture with The Homing Card, which has been performed by many other magicians but which gained iconic status by the way Fred Kaps performed it. As the ending in the Kaps’ version did not satisfy Francisco personally, he re-worked the ending very successfully and convincingly.

To sum things up: a very pleasant first encounter with Francisco Mousinho who served up an almost two hour lecture with a lot of “food for thought” and with an endearing introduction to the unique magic of Pedro Lacerda.

Obrigado, Francisco!

TEXT: GANDALF

PHOTO: FRANS DE GROOT

EUROPEAN LECTURE TOUR

APR-JUN 2025

Sean Taylor is one of Australia's best-known magicians. He's an MIMC with Gold Star. Aside from his successful corporate magic career, he has authored 5 books for magicians, released a dozen DVDs and more than 25 effects. Sean's magic is practical, commercial, funny and used regularly by working professionals all over the world.

Sean has lectured for the Magic Circle in London, MindVention in Las Vegas and more than 100 magic clubs and conventions across 10 countries.

Looking Forward to the Past is a lecture of close-up, stand-up and mentalism which spans Sean's many interests in magic. There are some easy craft projects, some quirky uses for things you already know and some new work on old favourites. Subtlety over sleights and effect over method. There will be something for everyone and every performing situation!

Sean has a unique range of products including new items which are being seen for the first time on this tour. There are comprehensive lecture notes with video clips and also a selection of books.

"Thanks again for your fine books. They are packed with solid and practical mentalism, well described and clearly the no-bullshit product of performing experience." Teller

"For me, the highlight was the excellent and very professional lecture by Sean Taylor from Australia." British Ring IBM

"I really enjoyed your excellent British Ring lecture. You have such clever ideas and I often refer to your books and recommend them to other performers." Chris Wardle AIMC - British Ring

**LOOKING
FORWARD  TO
THE PAST**

WWW.SEANTAYLORMAGIC.COM.AU





A SUNLIT CELEBRATION OF MAGIC'S RICH PAST

Under a radiant spring sun, the picturesque city of Ghent hosted the fifth edition of Historie van de Magie on April 6th, a unique one-day seminar dedicated to the fascinating history of magic in the Low Countries. With a growing number of visitors each year, this edition once again proved the enduring appeal of the magical arts and their heritage.

Organized with the mission of spreading knowledge, sharing experiences, and honoring magicians of the past, Historie van de Magie offers a compelling look into the roots of conjuring arts. The event draws historians, enthusiasts, and passionate performers together, exploring a wide spectrum of magical tradition—especially as it intersects with circus arts and cultural evolution.

SHADOWS, SUPERSTITIONS, AND CIRCUS LEGENDS

This year's program featured a remarkable lineup of lectures and performances:

- Kevin Laurens (BE) opened with *Théâtre d'Ombres Chinoises*, a beautiful exploration of shadow theatre. From ancient Asian rituals to refined hand-shadow performances, Laurens traced the art form's evolution and its modern interpretations through new technologies.
- Nikolaas Martens (BE) captivated the audience with *Benevol Hoofdenhakker*, a dive into folklore, fear, and magic.
- Tayson Peeters (BE) took attendees on a reflective journey with *Superstition and Sleight of Hand: Belief on Stage*. Examining vintage performances, Tayson drew parallels between past superstitions and contemporary worldviews, showing how magic reflects—and sometimes challenges—societal beliefs.
- Kobe Van Herwegen (BE) introduced many to a forgotten Belgian legend in *Fria Ned, the Genius of Baghdad*. This circus magician, who rose to fame in 1950s Spain, lived an extraordinary life now resurrected through Kobe's detailed research and rare visual materials. This lecture

followed his earlier work in *Escamoteur* and was one of the day's most eye-opening highlights.

- Marco Pusterla (UK), editor of *Ye Olde Magic Mag*, was this year's international guest. His lecture on *Chefalo* in Belgium and the Netherlands provided a vivid portrait of Italian illusionist Ralph Chefalo (1885–1963). Drawing on 25 years of research, Pusterla revealed intriguing anecdotes—from Chefalo's romantic ties to the Netherlands to a mysterious incident in Ghent where he was prohibited from performing newly acquired effects.
- And I delivered *Hard Cash: The Evolution of Patrick Page's 'Easy Money'*. This talk dissected the transformation of one of magic's most beloved bill effects (in my opinion). I shared how different interpretations and adaptations shaped the routine's enduring impact.

GUEST OF HONOR: GILI

This year's Guest of Honor was none other than Gili (BE), the famed magician and skeptic who has spent decades advocating for critical thinking and demystifying pseudoscience. From his breakthrough in *Revue with De Nieuwe Snaar* to his influential role in Belgian television and his campaign against paranormal fraud, Gili has become a powerful voice for magic with purpose. During an engaging and heartfelt Q&A, attendees had the rare opportunity to hear Gili reflect on his career, his mission, and his vision for the future of the art.

A LIVING LEGACY

Historie van de Magie continues to be an inspiring platform where the past and future of magic converge. The fifth edition not only honored the magicians who shaped the art form, but also provided meaningful insights for those shaping its future.

With growing attendance and increasing international recognition, this seminar remains a vital moment on the European magic calendar—sunshine, scholarship, and sorcery united in a single unforgettable day.

FRITZ WITH A Z





13-16
Март
Габрово



The “Golden Cat” Magic Festival, held annually in Gabrovo, Bulgaria, is renowned as one of Eastern Europe’s premier gatherings for magic enthusiasts. The 2025 edition, which took place from March 16 to 19, continued this tradition by bringing together over 150 magicians from around the globe.

You may think that 150 congress participants is too few to organize such a big event in a small but beautiful town of Gabrovo. But the organization had attracted many sponsors for this event and the Municipality of Gabrovo also contributes.

Magicians from countries including the USA, Canada, Spain, France, the Netherlands, Turkey, Croatia, Greece, Romania, and Serbia

showcased their talents, enriching the festival’s diversity.

Attendees were treated to a variety of acts, from card tricks and illusions to close up magic.

Notably, the festival featured performances by esteemed artists such as David Williamson and Avner Eisenberg from the USA, European champions like David Sousa, Joshua Kenneth, and Gonzalo Gil, as well as local favorites Dani Belev and Vincent.

Beyond performances, the festival offered workshops and seminars, providing participants with opportunities to learn and refine their craft. These sessions were led by both local and international experts, fostering

a spirit of collaboration and knowledge exchange.

David Sousa gave a lecture on Manipulation and stagecraft. Unfortunately I was not able to see this lecture, but I heard that it was well worth to attend.

I saw the lecture of David Williamson. David is a born showman and an unusually accomplished sleight-of-hand artist. He knows the secret to capturing the imagination of any audience. He dazzles his audiences with a distinctive and delightful brand of entertainment, merging heart stopping magic with sidesplitting hilarity. When not performing on Broadway in "The Illusionists" or on the smash-hit TV show "Circus 1903", he is the featured performer on The Disney Cruise Line, performs in many top television specials and performs at numerous corporate events each year. In addition to performing, David acts as a consultant for renowned illusionists David Blaine and David Copperfield.

I saw him lecturing for the first time in the late eighties and I was blown away by his skill and humour. In this lecture he learned us his tricks, but also anecdotes in his magic live and a lot of advise about how to work at large magic shows as "The Illusionists". On Sunday he gave also a workshop.

I never see Avner Eisenberg AKA Avner the Eccentric live, but now it was a gift to attend his lecture. Avner is an artist you can learn a lot from. This lecture was designed to provide participants with a firm grounding in physical comedy techniques, emphasising audience engagement and material creation. His motto was "Be interested not interesting".

Golden Cat featuring competitions in both stage and Close up magic. Competitors vied for various accolades, with the Golden Cat Awarding the highest honour, presented to the individual with the highest overall score. In General Magic Kenneth won the first Price, Tiziano Cellai became second and our

own Zippo Guo won the third price. We all were very proud!

Conçalo Gill won the first price in Close-Up Magic and Omran Abo Jawish performed very well but there was some strange things happening. Omran was classified in Micro Magic and was the only performer in that category. If he was classified in Close Up Magic (what his act is) he was with his 50 points the third in the row.

The event culminated in a grand gala at the Sports Hall "Orlovets," where magicians who competed for the coveted "Golden Cat" award, were performing. The evening was hosted by Ivan and Andrey, who added their unique flair to the proceedings.

Held in Gabrovo, often dubbed the "capital of humor and satire," the festival benefited from the city's vibrant cultural backdrop. The organizers—Dani Belev, Vincent Petrov, and Evgeni Tochev—ensured a seamless experience, balancing entertainment with educational opportunities. The event's alignment with international standards, including its certification by the Fédération Internationale des Sociétés Magiques (FISM), underscored its commitment to excellence.

The 2025 "Golden Cat" Magic Festival successfully reinforced Gabrovo's status as a central hub for magical arts. By blending world-class performances with educational initiatives, it offered a comprehensive experience for both practitioners and enthusiasts. For those interested in the magic community, attending future editions of this festival is highly recommended.

After all I had a wonderful time. I was the oldest of the whole gathering. I hear you think: "are there a lot old white magicians?" No! At this gathering 90 % of the magicians is young. So after all the shows and lectures they jammed a lot in their rooms on the terrace and in the cafe sometimes until the sun was rising above the hills of Gabrovo!

TEXT & FOTO'S FRANS DE GROOT



Amsterdam Magic Society enjoy Golden Cat a lot !





HOUDINI'S TRUNK FOUND IN LATVIA?

- We just got an amazing find! - It's been a long but incredibly exciting week in Latvia! On March 24, during the resumption of modernization and recovery works of semi-abandoned port areas, the remains of an old passenger depot were found, probably goods and suitcases abandoned after or during the Bolshevik occupation. A brief historical introduction to better understand the discovery:
The Liepaja Special Economic Zone (LSEZ) was formed in 1997, after the independence from the former USSR, with the goal of

developing and promoting trade, industry, shipping, and air traffic, as well as international exchange of goods, through Latvia.

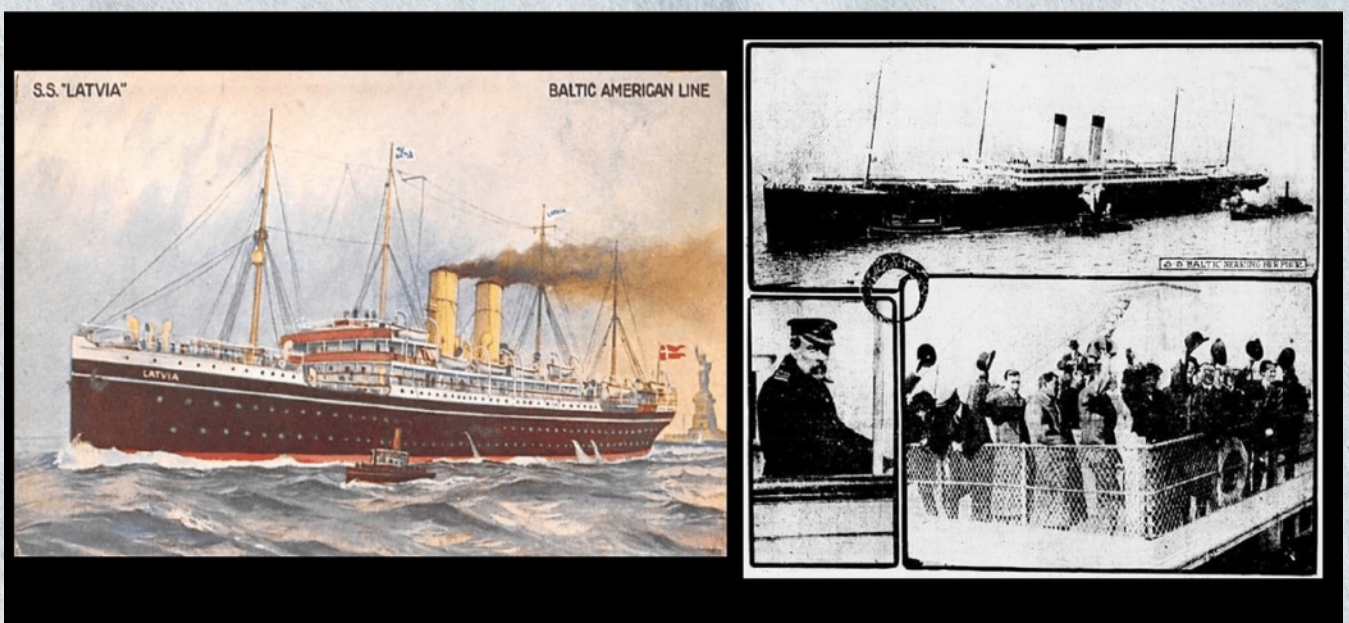
A general cargo handling terminal was the first terminal developed by "Liepājas ostas LM," and was originally established for metal cargo handling. A second phase at the terminal was completed by 2011 with the opening of a new passenger terminal. The works of development are still in the 3rd phase and a large area with semi-abandoned storage areas dating back to the beginning of the twenty century are now under reconstruction.

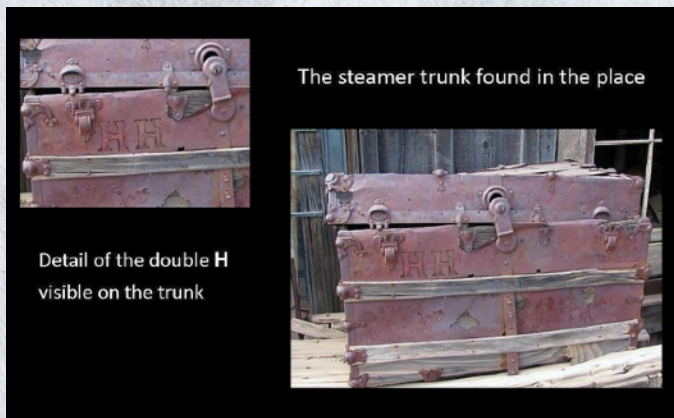
What is most important to note is that at the beginning of the twentieth century, the port of Liepaja became a central point of embarkation for immigrants travelling to the United States and Canada.

Already by 1905 the direct ship service to the United States was used by 40,000 migrants per year.

The naval route included Departure/arrival from New York with stops in England, Germany, Russia (Liepaja and St. Petersburg).

In addition, several steamboats ensured fast transport between various countries in Northern Europe, with connections between St. Petersburg, Liepaja (the last port under the Russian Empire) and Germany.





The discovery area remained partly in operation as a warehouse for storing objects in transit of passengers until the 1930s, later, during the war it was slowly abandoned or used for military purposes, mainly as a warehouse. In the 1980s and 1990s it fell completely into disuse and remained in a fenced military area until the demilitarization that occurred in the early 2000s, at the beginning of the works of the new passenger port area (although it remained in a reserved area and closed to the public as it was subject to collapse) awaiting the third phase of reconstruction, currently underway. Inside the spaces to be demolished, remains of documents, bottles, tools but also old suitcases and travel trunks from the early twentieth century were found.



The state of conservation, due to the abandonment of the area in question, was terrible, so everything should have been thrown away, however one trunk in particular attracted the attention of some workers who, knowing our activity and our museum (probably being interested in the subject themselves) contacted us asking if a particular



trunk might not be of interest to us. What made the staff more suspicious were the objects that were found inside the trunk: in addition to several volumes - almost practically destroyed by humidity or termites or mice - chains, handcuffs, a straitjacket and some padlocks. Initially it was thought that this was material destined for some prison, but after a careful analysis of the still legible paper material, they noticed the existence of a Houdini poster (unfortunately in very bad condition, but still legible) and a part of a newspaper article that mentions one of his shows (both of these documents practically crumble between the fingers, but it was still possible to photograph them upon our arrival). Finally, on the trunk itself two letters H are still visible, which suggest the artist's initials.



One more good reason to register! and if you haven't already, you can do so by following the link below:

[European Magic History Convention](#)



Monday, March 3rd marked the second JAMM evening at the Peeriscoop Theater in Gorinchem.

JAMM is an evening organized for and by magicians from the Netherlands and Belgium—a place to learn, share, and elevate magic to a higher level. New acts are tested, established names from the industry are present, and young talent is also given a stage. A fantastic experience with amazing performances and, above all, good vibes shared with fellow magic enthusiasts.

JAMM takes place on the first Monday of every month and was hosted this time by Niek and Guy. Each month, the “organizer’s baton” is passed on. The lineup for this month included: Robin Matrix, Igor de Kort, Sven Evers, Dennis Davidson, and Niek & Guy.

Dennis Davidson showcased, among other things, a card effect in which a bear trap revealed the chosen card.

Robin Matrix performed a mentalism effect in which a lottery number was revealed with the help of six spectators on stage:

random numbers were written on balloons by the audience and placed on stage in a random order. The final number exactly matched the one on the lottery ticket. Later, Robin returned to the stage as Hans Klok—a very comical performance.

Igor de Kort performed the headtwister routine as a quirky old man character doing acrobatics on top of his walker thanks to some “pills.” He also performed the zombie ball to music, dressed as a medieval character.

Sven Evers presented several effects, including a rope routine using two different colored ropes, where a knot magically disappeared and reappeared on the other rope in a different color. He also performed a book test.

Niek and Guy performed, among other things, an effect in which Guy suddenly appeared from behind a board.



After the stage program, there was time in the foyer for jamming, (close-up) magic, fun, friendship, and atmosphere. Rob van Emiel provided a large stack of close-up pads, which several magicians eagerly used at the big “jam table.” The last visitors left the foyer around midnight, after a highly successful show and jam session.

MARVIN BÉRÉROS



Dear Amsterdam Magic Society,

My name is Abby Segal, and I am writing to you from my flight home from Las Vegas, after participating in the revolutionary Mystify Magic Festival that took place for the very first time. There have been few moments in my life where I've truly witnessed history in the making, and Mystify was undeniably one of them. Let me tell you all about it.

Mystify was held at the Santa Fe Station Hotel Resort and Casino in Las Vegas from March 10th-12th, 2025.

The aim of Mystify is to bring together magicians, variety entertainers, and thought leaders, who are eager to see the exciting future of women in magic. The mission is to create a platform where women magicians can present, perform, share knowledge, and elevate their craft while breaking down the barriers that have historically marginalized their reach in the industry. As a Mystify board member, I had the privilege of seeing Mystify transform into a call to action by its founder, Leah Orleans, into a historical event to uplift and showcase a diverse cast of female performers and magicians.

If you don't know my friend and director of Mystify, Leah Orleans, please look her up. She is an extremely successful circus performer under the name "Tiny Girl Big Show!" Leah is the daughter of Chicago's finest working magicians Danny Orleans and Jan Rose, who I have the

opportunity to work with at the Chicago Magic Lounge. Leah is an incredible performer, and entrepreneur who grew up in the magic scene. Her vision for Mystify: "opportunities come from people, and Magic's next chapter should represent all of them".



Mystify Magic Festival had everything a traditional convention would have-a dealer's room, lectures during the day, and shows and jamming at night. It was the intentions and energy of the people, and the inclusive space that made it so different.

The vendors included companies like Penguin Magic, Nielsen Magic, Genii Enterprises, and V2 Magic. They also had the Star-Studded Gift Shop where performers and lecturers could sell their own products.

I was in charge of curating the Mystify Mini-Museum, which was a poster display of works from performers and scholars, where topics had an emphasis on women in magic. Participants included Wittus Wit from Germany, Gaia Rossi from Italy, Pauliina Räsänen from Finland, Charles Greene and Lupe Nielsen from the U.S., and many more. Not your typical lectures, they happened simultaneously so participants had options, and included a wide range of topics, here are a few:

"Adelaide Herrmann-Magic's First Queen" by Margaret B. Steele
 "How to Become a Powerful Brand" with Diana Zimmerman
 "Acting the Illusion" by Chloe Baldwin
 "No Tricks. Just Truth: Talking Racism and

Cultural Harm Panel” with Nicole Cardoza, Ben Barnes, Brian Yazzie, Noah Sonie, and April Choi “Generational Panel” with Connie Boyd, Fay Presto, Joan Dukore, Rachel Wax, and Raven Luck

I had a lecture called “Creativity and Inventing Magic: How to Not be a Cover Band Magician”. Afterwards, we got to sell our products. One of my favorite lectures was Connie Boyd's “How Women Influence Magic”. I was sad I had little knowledge of all the amazing women that came before me. Ms. Blanche's story inspired me the most, and Connie has done amazing work in raising women's voices in magic, and talking about these magicians in a way that you will remember them and their amazing stories.

The shows had enthusiastic crowds and were well attended. The opening show was sponsored by the Magic Castle Enterprises, hosted by Rachel Wax, with performances from Juliana Chen, Cate Great, Joan DuKore, and Alexandra Duvivier. The stage shows were housed in a beautiful Las Vegas theater at the convention's venue.

The second day included the Close-Up Shows sponsored by the Chicago Magic Lounge with Jan Rose as the host, and performances from Alyx Hilshey, Paige Thompson, myself, and Fay Presto. The show ran for about 45 minutes, and we did 4 shows of about 50 audience members. One of the lecture rooms was transformed into an intimate close-up theater, with Jeff McBride's close-up table at center stage.

The Academy of Magical Arts Gala Show was hosted by Lucy Darling with performances from Meadow Perry, Mistie and Kyle Knight, Nicole Cardoza, and Scarlett Business. Various Mystify awards were given out at the stage shows to show appreciation for amazing individuals including Ben Barnes, Fay Presto, Rachel Wax, and Chris and Ryan Zubrick. At the final show, guests were welcome to attend in a gala outfit, or in their pajamas. It was an emotional ending to the first Mystify Festival, but luckily, Mystify 2027 was announced!

This was by far the best experience I have had at a magic convention. While the structure was similar to that of a traditional magic convention, Mystify was made for women, and the BIPOC and LGBTQ communities who are typically marginalized in magic settings. Being a woman in an art form that was not made for you is difficult. I think women have to work extra hard to forge their own paths in this craft, and to be taken seriously. It was a breath of fresh air to not be talked down to, touched inappropriately, or to have an unfortunate interaction with a male magician. Women love magic. Mystify gave us a safe space to love magic together.

I look forward to seeing a new wave of young girls in the art of magic from all different backgrounds.

Mystify Magic Festival carefully curated the best elements of a traditional magic convention, increased representation with more women, BIPOC, and trans performers, and infused the event with a foundation of respect and inclusivity—creating a truly enriching and welcoming experience for all.

Key Takeaways



- No two women in magic are alike.
- The future of magic is female.
- Women have always existed in the art form, we were just written out of the story.
- All our welcome in magic.
- We still have a long way to go to ensure women in the BIPOC community are better represented in our industry.
- If you build it, they will come.

ABBY SEGAL

THE DECADE

LECTURE

TOUR

SLEIGHT OF HAND TECHNIQUES AND
EXPLORATIONS FROM A MADMAN

Thursday, June 12th

Café De Buurvrouw
Amsterdam

WITH **BIZ**



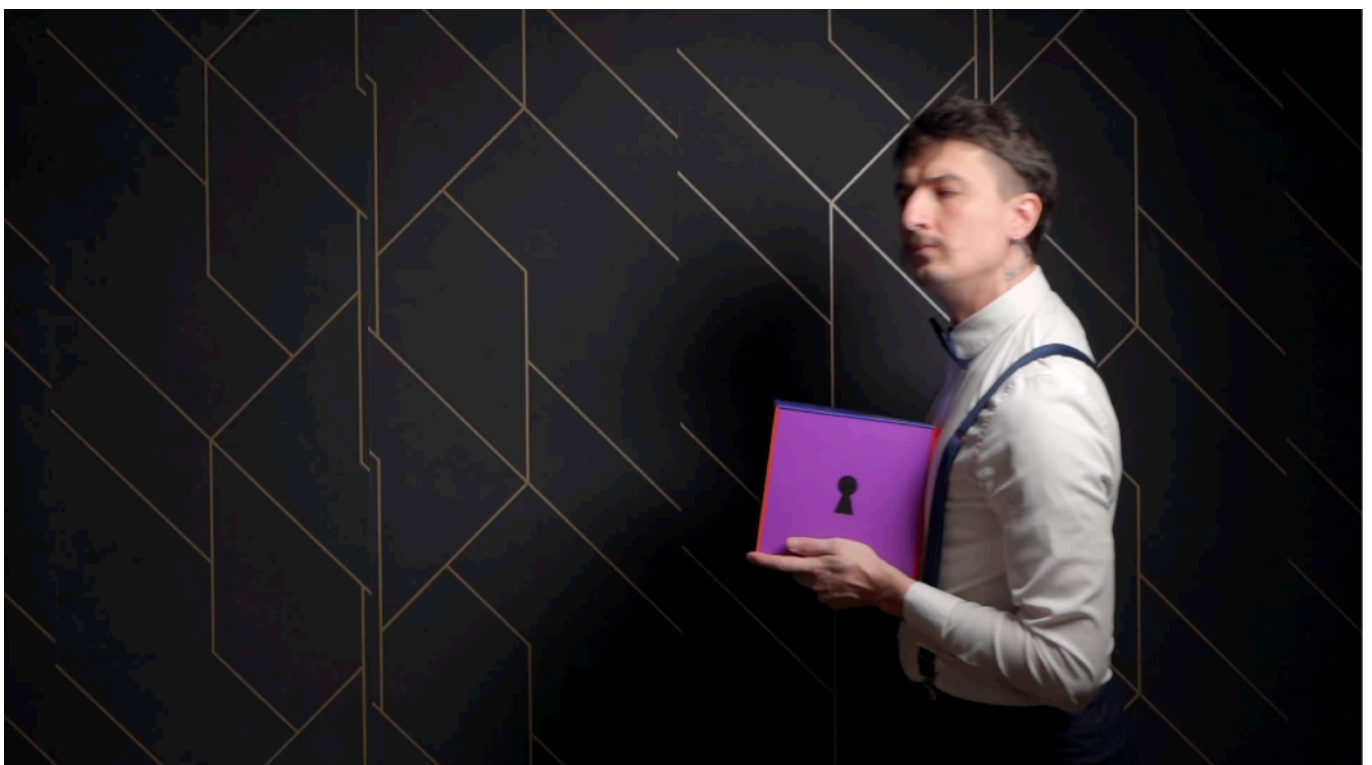
Every ten years, Biz embarks on a card tour throughout Europe to share with fellow magicians what he has been working on for the past decade.

In his new lecture called "Explorations", Biz will be teaching innovative techniques which allow you to invisibly palm cards from any position in the deck, hyper-visual colour changes which are easy to do, elegant pop-outs and fooling controls.

On top of these, he will be sharing his "Perfect Shuffle", which many magicians have dubbed "the best false overhand shuffle" they have ever seen.

This lecture is targeted towards both beginners and advanced magicians.

Book the lecture [here!](#)



NAME'S BIZ

SLEIGHT OF HAND ARTIST



Short bio

After becoming well known in the underground card community for his 365-themed challenges such as "365 Hours of Magic", "365 Days of Card Magic" and "365 Days of Cardistry", Biz has also made a name for himself by collaborating with companies such as Theory11, VanishingInc, TheBlueCrown, Bigblindmedia, ExpertMagic or PenguinMagic.

"Biz is the perfect package - a creative powerhouse, solid sleight of hand, and unending enthusiasm for magic. His underground nature makes him a formidable and criminally underrated magician - you won't want to miss this lecture!"

Harapan Ong - writer of "Principia"

"One of the best up-and-coming card magicians of our time. I'm a fan!"

Alex Pandrea

Releases

- 2022 - Present : 20 downloads with BBM
- 2021 - Present : Expert Magic Instructor
- 2022 - 2023 : Somnium Cards Instructor
- 2020 - 2023 : worked at JM magic shop
- 2015 - 2019 : lectured in London, Paris, Madrid, Belarus and Stockholm
- 2015: Biz x Zach Take Europe DvD
- 2014: Bizness DvD (VanishingInc)
- 2013: Pop Fly (BlueCrownMagic)
- 2011: The Balearic Twist (Theory11)
- 2011: The Falling Elevator (PenguinMagic)

"Biz's lecture is a non stop card technique masterclass where both the demonstration and explanation is entertaining."

Erik Nordvall - The Swedish Magic Club

Skill

Sleight of Hand

Creativity

Magic Without Cards



CONTACT



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contact@bizandfriends.com



The Decade Lecture Tour



AGENDA

April 23-26 - [Obie's 4F Invitation Only Convention](#) (Fechter's Finger Flicking Frolic) in Buffalo, New York, USA

April 27 - [MAWNY](#) (Magician's Alliance of Western New York): Batavia, NY USA

May 5 [JAMM](#), Gorinchem

May 5 - 7 - [Collector's Expo](#) in Las Vegas, Nevada (NOTE: SOLD OUT)

May 6 - [Amsterdam Magic Show](#), Boom Chicago Amsterdam

May 12 - [AMSociety Meeting](#), Mascini Amsterdam

May 15 - [Wheel of Wonders](#), Cafe De Buurvrouw, Amsterdam

May 16-18 - [AbraCORNdabra](#) in Des Moines, Iowa

May 22 [Lecture Sean Taylor](#) Amsterdam

May 31 - [Tampa Bay Festival of Magic](#) in Tampa, Florida.

June 9 [AMSociety Meeting](#), Mascini Amsterdam

June 12 [Lecture BIZ](#), Amsterdam

July 7-19 - [Melbourne Magic Festival](#) Melbourne, Australia

July 9-12 - IBM Convention in Houston, Texas. www.ibmconvention.com and www.magician.org

July 14 [AMSociety Meeting](#), Mascini Amsterdam

July 14-19 - [FISM/World Championship of Magic](#) in Turin, Italy

July 27-31 - [FCM International Convention](#) in Danville, Indiana, USA





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